ARCHETYPAL HERO

(*Capo 4 – ie in C#m*)

С G Am F С E7 Am He will always make the grade --- he will never be afraid --- he's a personal crusade for liberty Am F С E7 G Am He's a cowboy with a gun --- a prisoner on the run --- and he's everything you wanted him to be С G F С Am Am E7 He is brave and he is clever --- he'll conquer each endeavour --- and he's the silent man who never gives his name С E7 Am F G Am In a cape and a sombrero --- and a Spanish bandolero --- he's the archetypal hero just the same F С AND HE'S HOLLYWOOD'S IDEAL --- WITH EYES OF POLISHED STEEL F C E7 AND HE LOOKS SO VERY REAL IN EVERY FRAME F C E7 F G Am Am

(INSTRUMENTAL VERSE)

F С G Am Am С E7 He's a master of deceit --- and a psychopathic cheat --- but there's no one who can beat him at his game F С E7 Am F G Am As cruel as a pharaoh --- and as arrogant as Nero --- he's the archetypal hero just the same

In a cape and a sombrero --- and a Spanish bandolero --- he's the archetypal hero just the same

 $\begin{array}{c|c} F & C \\ \mbox{And he's standing there so bold --- so calm and self-controlled} \\ F & C & E7 \\ \mbox{While the blood is running cold within his veins} \\ F & C & E7 & Am & F & G & Am \\ \mbox{As cruel as a pharaoh --- and as arrogant as Nero --- he's the archetypal hero just the same} \end{array}$

(INSTRUMENTAL VERSE)

 $\begin{array}{c|c} F & C \\ \mbox{And we hunger just to see him --- and we wish that we could be him} \\ F & C & E7 \\ \mbox{We wish that we were free to be so vain} \\ F & C & E7 & Am & F & G & Am \\ \mbox{In Rio de Janeiro --- or at twenty below zero --- he's the archetypal hero just the same} \end{array}$